



THE CHRONICLE

Wagga Wagga Christian College

FROM THE PRINCIPAL

Today we have some great, fantastic, amazing, and terrific news to share with you. Our College is required to undergo an extensive audit every few years to renew the licence to teach and award Government certificates. Last week we had an inspector attend the site and look through our documents; talk with staff; visit the classrooms (including the new building); and ultimately decide if we should be recommended for either a short or long renewal. We praise God that she (along with the team who earlier reviewed our electronic submission) has recommended us for the maximum five-year period. This is an encouragement to the whole staff for the amazing work they do in ensuring our students (your children) are taught and cared for with such a high standard.

This week I am also thankful for the number of students who are here each day despite them not having a great feeling about the day. We are noticing an increase in the number who are struggling to attend school, and I have some staff willing to help you if you feel your child can't cope. Please keep letting us know so we can partner with you in this way.



Lastly, I have a request that I would like your help with. We have started sending home the Re-Enrolment Form for 2023 notes. Thank you to the families who have already contacted us over the last few weeks to discuss their end of the year plans. As mentioned last week, if you need to confidentially discuss something (especially if it relates to your enrolment here), a Head of School, the Business team, or I are more than willing to make some time to help.

I hope this week is wonderful for you. The rain looks like it is returning but we hope it won't stop our move into the new building early next week. We are in for some exciting days ahead, and we are thankful for a loving God who cares for all we do here each day.

Phillip Wilson
Principal

"We are in for some exciting days ahead, and we are thankful for a loving God who cares for all we do here each day."

Mr Phillip Wilson
PRINCIPAL

SECOND HAND UNIFORM SHOP - TLA

Each Thursday
(except Week 6)

3:00 - 4:00PM

Contact
community@
wwcc.nsw.edu.au
if you can help out.

Can you spare an hour a term?
We need volunteers in the Uniform Shop!

Employment Opportunities

Check out the following opportunities on the College website:

Head of Middle School
PDHPE Teacher
Preschool - OOSH Educator
Early Childhood Teacher
Cleaner
Tech Hub Support Officer
Board Administration Officer

Click through for more information.



take a look

Prayer Points

GIVE THANKS

- Renewal of a new five year licence for the College.
- For the contractors working so hard to put the finishing touches on the new classroom block.
- Parents committed to supporting their children in extra-curricular activities.

PRAYER FOR

- Year 12 as they start Trial exams tomorrow.
- Those suffering sickness.
- Preparation for Grandparents Day.

Dear Parents and Caregivers,

As the College grows and expands with new buildings, technologies, facilities and modern teaching practices, it is important for the Board of the Wagga Wagga Christian College, to review the school structure in a wise and forward-looking way, to ensure it is clearly aligned with the College Vision "In Christ, partnering with families in providing excellent academic and practical education, preparing students to act justly, love mercy and walk humbly before God".

The Board has sought the assistance of Christian Educational National (CEN) who have provided Dr Fiona Partridge and Mrs Emily Brookes to assist with the school structure review. Dr Fiona Partridge is the Professional Learning Coordinator for CEN and the Interim Principal for the National Institute for Christian Education. Mrs Emily Brooks is the Deputy Principal, Teaching and Learning at Torrens Valley Christian School and a CEN Professional Learning consultant.

As part of the structure review, Fiona and Emily have spent time meeting with staff and College leaders. They are also collecting and reviewing survey data from parents and staff and observe students in the classroom and playground.

In respect to the parent survey, the College is seeking your input and support which will form an important part of the strategic structural review, by completing the short survey via the following survey link.

Wagga Wagga Christian College Parent Survey

Your participation and completion of the online survey is very important, to help guide this review and to ensure the College has the best structure to meet the College Vision and the educational outcomes for all our students.

We encourage you to make the time to access and participate in the survey prior to the closing date of Wednesday 10 August 2022. If you are unable to access the survey link at home, a device will be made available at the College office for use.

It is our desire and prayer that all that is done at the College, is done so all glory, and honour, and praise be given to our God.

Kind regards

Emma McCormick - Board Chairperson

Phillip Wilson - Principal



THE COLLEGE PARENT SURVEY CLOSSES THIS WEDNESDAY

WHOLE SCHOOL
*Grandparents
or Special Friends
Day*

FRIDAY
26 AUGUST

FROM
9:30 AM
CLICK THROUGH FOR
FULL DETAILS



HOLIDAY ART

During the Winter break four art students from WWCC had the opportunity to experience free art lessons, gallery visits and local artist talks as part of the SmARTS art program. Elijah, Year 10, was enthusiastic about the opportunity, "We learnt valuable skills to refine our artmaking and were able to use many materials and mediums to show our talent." A huge thanks to Create Hub Riverina and The Smith Family for giving our students this chance to grow in their abilities.

[SEE THE BLOG POST . . .](#)



PUPPETS AND PANTOMINE

There was laughter and intrigue when Quiz Worx visited Preschool and Junior School. With songs, actions and dancing the message of salvation through Jesus Christ alone was communicated to young and old alike. After a hiatus due to COVID, Spike, the blue puppet, was back "being silly" according to Leon in Preschool. "He had to follow the signs to find a bacon milkshake!" For Xavier the appearance of the rubber chicken was memorable, "I liked it when the rubber chicken hit Spike in the head!" Despite their shenanigans the puppets, together with the Quiz Worx presenters, were able to share how through the Bible each of us are loved by Jesus our Lord and Saviour. A message truly worth sharing!!

[SEE THE VIDEO . . .](#)



POLL DORSET YOUTH DAY

The Poll Dorset Youth Day on Friday was a fabulous day of learning about sheep production, wool, junior judging and auctioneering. The students were involved in workshops throughout the day with professionals from the Poll Dorset industry; the workshops included a junior judging competition and information, stock scanning, a vet autopsy, auctioneer information and wool discussions.

Congratulations to all the participating students. Special mention to Sophia, Year 9, for placing 4th in the Junior Judging novice section, and Ned, Year 10, placing 2nd. Many thanks to Charlotte Close from Poll Dorset Youth Association for organising the day.

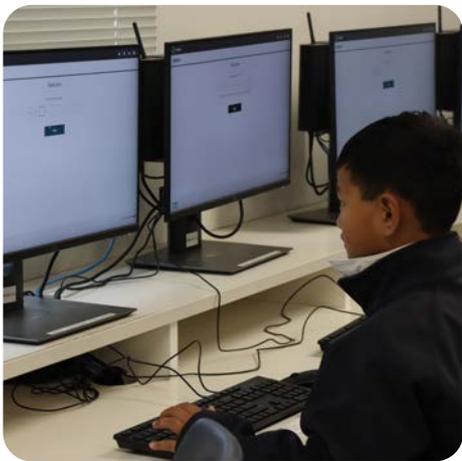
[SEE MORE PHOTOS . . .](#)



CSU VET STUDENTS WORK TOGETHER

Senior Agriculture students collaborated with CSU Veterinary students this week in the College yards. The Vet students led College students through an examination of the College steers, chickens and merinos, identifying any possible problems and conversing about feed, animal health, and observations that can be taken. The visit was an encouragement to the College Ag students, offering them an opportunity to ask questions of the university students about the vet course and pathways into this challenging but rewarding career. "Many have come through Ag Science or Vet Tech or through industry experience." - confirmation that there is no single pathway towards what could be a student's dream job.

[MORE INFORMATION HERE . . .](#)



ICAS COMPETITIONS

"Two peas in a pod" - could you create an imaginative 450 word creative story based around this phrase? For the students participating in the ICAS (International Competition and Assessment for Schools) Writing paper yesterday that was their challenge. "It was difficult, we had to be descriptive but not too descriptive because otherwise we would run out of words." said Maggie in Year 7. Yesterday's Writing paper was the first of a series of competition papers which selected students from Year 3 to 12 are participating in. The Digital Technology paper is scheduled for Wednesday.



NEW BUILDINGS ALMOST COMPLETE

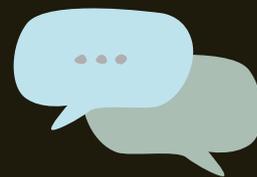
The crane came onsite today for the last time in the Middle School Build process; taking away the portable sheds which gave the contractors respite during the cold Winter days. Students and staff are watching progress daily with great anticipation - not long now until the new complex is open for use! What a blessing the new classrooms will be. Hoping you can join us on Grandparents Day, Friday 26 August, for a tour of the brand new facility.



GETTING READY FOR THE SHOW

With the Ganmain Show in just under two weeks the sheep needed a haircut. The shearers were in last week to tidy them up and get them presentable for showing. Senior Ag students were on hand to 'encourage' the sheep and collect the spoils.

Hope you can make it to Ganmain Show to support the team. [See their Facebook Page](#) for extensive information on the schedule.



Meet some of the staff team . . .



Mrs Emily Cunningham

SENIOR ENGLISH

I have always loved English for the creativity, particularly narratives and lyrics. It is through these stories that we learn about ourselves and the world we live in. There have been so many times when a poem, lyric or character has resonated with me and I've felt like I'm understood in that moment.

I tell my Year 12s at the end of the day I don't care if they can remember the quotes from the novel when they leave school. But I do care about whether they can discern truth from falsehoods and stand up for themselves and their beliefs. I care about whether they can articulate their thoughts, feelings and desires, as well as being able to present their ideas and argue well.

Below is an excerpt I shared with my students the other day about why I love reading and writing:

Short stories can be incredibly powerful. Authors and writers are able to create stories that make us feel like we're floating in the clouds, or being crushed by the heaviness of the sea. They take us to places we dream of going and places we can only dream of. They turn us, ordinary us, into . . . the popular kid, the lover, the spy, the knight, the dragon slayers and magic makers, the adventurers, the heroes . . . into what we wish we could be.

And why are they so powerful? Are we to congratulate ourselves on how our imagination makes us forget about our world, our life? Or do we credit the authors and writers who have scripted words that set us free from our physical constraints?

Honestly . . . it's both.

You and I could read the same ink scratched onto the same dead tree and have completely different experiences. And to me, *that*, is the beauty of reading.



Mr Jeff Ward

YEAR 7 & 8 ENGLISH

The God of the Bible is a God who communicates. He speaks to be known. He most clearly speaks through His word, the Bible, and ultimately through His Son, Jesus Christ. As humans we have been created in the image of God. Being able to share thoughts, feelings, ideas and experiences is part of what it means to bear God's image. Communication is at the core of relationships and learning. English's sole purpose is developing students' skills in communication, growing their abilities in speaking, listening, writing and reading for different purposes. It is the foundation for all other subjects.

I love English because it serves so many purposes. It conveys information, provides entertainment, has scope for analysis, imagination and perspective. Through English we can enjoy rich texts, and develop creativity and skills that are valuable for all of life.



Mr Richard Ball

YEAR 7, 8 & 11 ENGLISH

I found English a challenge as a young person. There seemed to be so many rules to follow and I felt like I couldn't understand and talk about the issues in texts the way my teachers wanted. This changed when I began to read the Bible. I found the more I thought about what I was reading meant for me, the more written communication made sense.

Today I delight in helping students understand that English is about communication. Through words, characters and narrative, composers can communicate their thoughts and feelings beautifully and powerfully - what a craft to study and use in life!



Dipping into Classwork

Year 7

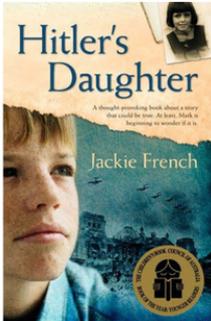
In Term 2, Year 7 students studied the text, 'Hitler's Daughter'. They enjoyed reading the text and contemplating the big questions that surround the text's main themes. For example, they looked at the question, 'Is it important to stand up for your beliefs no matter the cost?' After finishing the text, students wrote book reviews in which they had to briefly describe the plot of the book, as well as give their opinion on the text. Click the image to find out more.

Hitler's Daughter

AUTHOR
Jackie French

PUBLISHED
1999

Cover of Book:



Overview:

This book is about some friends who make up a story about Hitler's daughter. Her name was Heidi and she was different from everyone else so she was shut away from the world. Heidi went through a lot in this book and she slowly finds out what her father is up to. Mark begins to wonder if their made up story is true.

this book is about some friends who make up a story

Year 9

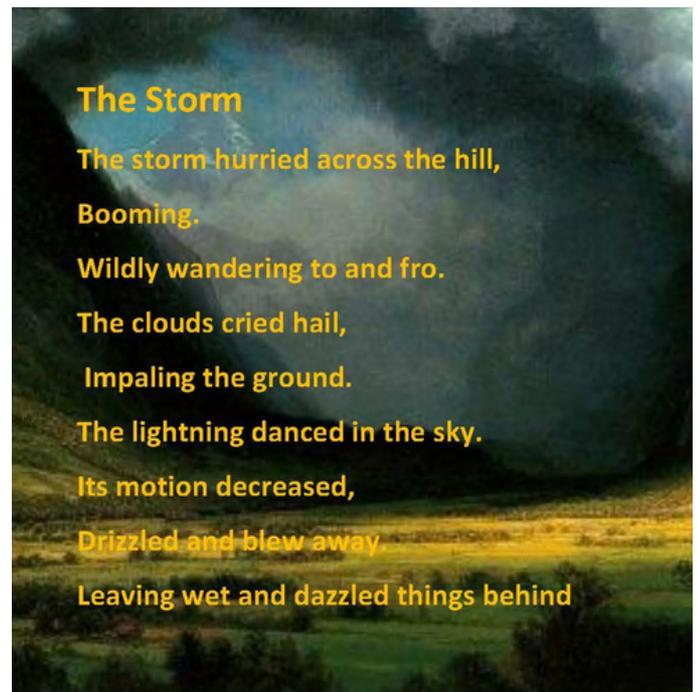
9A English have been embracing their creative side as they design, draft and create birthday cards for a 5-year-old. This comes under our Gender Representations unit, where students are exploring how gender stereotypes have been, and still are, influencing our society.

[See more of Year 9's creations here.](#)

Year 8

Year 8 recently completed an introductory unit on poetry and poetic techniques. One of the techniques they focused on was personification. Students read a number of poems that employed personification and then were taught steps needed to write a poem using personification. After this, students were given 'The Storm' as the subject of their poem and were able, through guided and independent practice, to develop a theme and compose an original poem using personification.

Enjoy Callum's poem below. [More can be found at the College News Blog on the website.](#)





Dipping into Classwork with . . .

Year 10

Last term, Year 10 created and presented poems about people, things or concepts they love. Topics ranged from the gooeyness of chocolate to the love for their families. It was amazing to see how artistic and creative they were!

LOVE POEM.

Love is a concept,
A concept of which I
don't understand.
It starts randomly like
flipping a switch,
As it usually comes
unplanned.

It's chemically induced,
But it's socially
introduced.
It's called Serotonin,
And it's basically
internal medicine.

Sweaty palms, racing
heart,
In their presence,
The butterflies start
fluttering.
That's how love
starts.

by Archie, Year 10



Year 12

Year 12 English Studies have been exploring the Module: MiTunes. For their assignment they had to design a fictitious band and produce a portfolio of work. This included tasks such as: designing the name and logo of their event management company and a music festival featuring their band.

See some creative designs below and in the College website Blog! It also included biographies for their band members, social media report and seeking sponsorship and more. This module revolves around the power of music and has been so easy for students to engage with!



Explore the secondary students' creativity
with the written word on the
College News Blog.

LOVIN' SPORT



STATE NETBALL GALA DAY

Friday's CSSA State Primary Netball Gala Day in Sydney started off with a bang! The first game finished and the Year 5/6 girls won convincingly 15-1. This was just the start of seven more games where the team won convincingly earning them a place in the semi-finals playing the eventual winner of the competition, Northern Beaches Christian School. Mrs Vanessa Vidler, their coach, was overwhelmed with admiration for the team and how they conducted themselves both on and off the court, "The girls have been training so hard for this competition. They have been together as a team since Kindergarten and it has been fantastic watching them grow in their confidence and skills." Well done girls - always giving your best for God's glory!

[PHOTOS HERE . . .](#)



CWWHSS OPEN SOCCER

Last night was the College's final Creed Cup match against Wagga High School. As the College had reduced numbers they had to fight hard in the first half to make headway against a strong and enthusiastic WHS. Sharing players in the second half evened the playing field allowing WWCC to score two goals. The game ended with a loss on the scoreboard but with lifted hearts and friendly handshakes. Thank you Mrs Belinda Everingham and the Lucas family for your untiring support.

SYDNEY FC CUP

5/6 BOYS
TODAY

5/6 GIRLS
TOMORROW

SYDNEY FC CUP

The sun shone for the Stage 3 Boys day at the Sydney FC Cup at Duke of Kent Oval. Tomorrow it is the Girls turn! We look forward to hearing all their news. Teams participate in round robin games before moving into a semi-final play off. Keep an eye on Facebook and Instagram for more news of these events.

COLLEGE COUNSELLOR

Mr Geoff McLean

Hello there!
Thanks for stopping by . . .



EMPOWERMENT

WELLBEING

AFFIRMATION



SAFETY VS STRUGGLE

The Legend of Zelda is an action-adventure game released on the Nintendo Entertainment System in 1986. It is set in the fantasy land of Hyrule, where the elf-like boy named Link aims to collect the eight fragments of the Triforce of Wisdom to rescue Princess Zelda from the antagonist Ganon.

Link begins the game ill-equipped and defenseless but can enter a black cave in the top left-hand corner of the very first screen and receive a sword from an old man.

This was an intentional decision by the developers to encourage exploration including communicating with other characters in the game. This is a clever in-game tutorial; rather than just telling the player what to do they learn crucial skills for later (exploration and learning information from other characters) by simply playing the game. In an age of Pac-man and Space Invaders, this level of complexity and narrative was unparalleled at the time.

At the start, you have nothing at your disposal. You can venture further from this screen, up, down, left, and right without collecting the sword, but you do so at your own peril as there are enemies and danger around every corner. And with no offensive weapon, and only three heart containers, you risk your adventure being a short one.

Sometimes well-intentioned efforts to protect our children means they cannot progress past that first screen. Other times they may venture forth out of frustration or even boredom, ill-equipped and face even greater danger completely unprepared.

For the kids of 1986 playing this for the first time, it was not immediately obvious what to do or where to go. Many would miss that cave the first time around, and if they wished to experience the rewards that the game promised on the back of the box, they had to step out of their blind comfort of this first screen, which was free from any danger, and trust that they had what it takes to get out there in the world.

You can of course stay where you are, but should you take the risk, and voluntarily face the challenges beyond the cave, you experience the highs and lows of puzzles, enemies, talking to townsfolk, exploring dungeons, slaying dragons, blowing up walls, burning bushes, uncovering treasure - you get the picture.

This was a notoriously difficult game, with no map to guide you, no obvious progression in the gameplay and a complex password save-game system. There was zero handholding in this game. It punished the impatient and rewarded the committed. When we let our children struggle with a problem, it stretches their mind, creating new connections and helps them develop solutions.

That's where the adventure lies; the journey can truly begin, and the reward awaits if we release the safety and actively choose to struggle with the problem before us.

'Unleashed' **STUDENT** WRITING COMPETITION

Write4fun WIN \$1000



Apple Gift Card

OR



JB Hi-Fi Gift Card

OR



Rebel Gift Card

OR



Toyworld Gift Card

THE COMPETITION

Entry is NOW OPEN for the 2022 'Unleashed' 'Schools Writing Competition! Students all over Australia are invited to enter their Poem OR Short Story and battle it out for the great cash prizes on offer.

THERE IS NO THEME!! Entrants are encouraged to unleash their creative side and let their imaginations run wild to write on ANY TOPIC and in ANY STYLE. Students from ALL GRADES are welcome to enter - Kindergarten to Grade 12.

Enter online at www.write4fun.net
OR email to enter@write4fun.net
OR post to Write4fun, PO Box 2734, Nerang DC, QLD 4211.
Download entry forms at www.write4fun.net.

ENTRY IS FREE! Entries close Sunday 28th August 2022.

THE BOOK

Poems and short stories entered into the competition will be considered for inclusion into our 2022 Write4fun keepsake anthology, 'Unleashed'! Those selected will have the opportunity to purchase the edition at a discounted rate. Winners will receive a complimentary copy of the book, featuring their writing. We enthusiastically aim to encourage young writers with our competitions and pride ourselves on being able to "show them off" in our fine keepsake publications.



THE PRIZES

FOR POETRY: 1st \$1000 (\$500 to YOU & \$500 to YOUR SCHOOL!)
And YOUR CHOICE of a \$500 Gift Card: Apple, JB Hi-Fi, Rebel Sport OR Toyworld.

2nd \$250 + Write4fun Stationery Gift Pack

3rd \$150 + Write4fun Stationery Gift Pack

10 x Finalists Write4fun Stationery Gift Pack

FOR SHORT STORY: 1st \$1000 (\$500 to YOU & \$500 to YOUR SCHOOL!)
And YOUR CHOICE of a \$500 Gift Card: Apple, JB Hi-Fi, Rebel Sport OR Toyworld.

2nd \$250 + Write4fun Stationery Gift Pack

3rd \$150 + Write4fun Stationery Gift Pack

10 x Finalists Write4fun Stationery Gift Pack

THE RULES

- ONE entry per student only - either a Poem OR a Short Story.
- Entries must be typed on ONE SIDE of a single A4 sheet of paper or neatly handwritten.
- POETRY must not exceed 16 lines and SHORT STORY must not exceed 500 words.
- Entries close Sunday 28 August 2022.
- Entries must be the original work of the author.
- Co-written entries will be disqualified.
- Entry form details must accompany each entry. For a full list of the rules, and competition information, head to www.write4fun.net

"We are excited to be able to hold our second writing competition for 2022! Our hope is our competitions inspire students, in a fun way, to be creative with words through story telling."
Julia Woods, Managing Editor, Write4fun

www.write4fun.net
admin@write4fun.net
Write4fun, PO Box 2734,
Nerang DC, QLD 4211





CHURCH COMMUNITIES YOU ARE WELCOME!



Connect online and discover meeting times and more with the following church communities:

